



**Literary Criticism
and
Literary Collections**

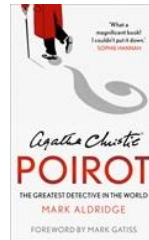


Agatha Christie's Marple

Mark Aldridge, Agatha Christie, Lucy Foley

From the author of *Agatha Christie's Poirot* comes a look at one of mystery's greatest characters, Miss Marple.

9780008522698
HarperCollins
Pub Date: 10/22/2024
\$37.00 CAD
448 pages • Hardcover
Literary Criticism /
Mystery & Detective



Agatha Christie's Poirot

Mark Aldridge, Mark Gatiss, Agatha Christie

From the very first book publication in 1920 to the upcoming film release of *Death on the Nile*, this investigation into Agatha Christie's Hercule Poirot celebrates a century of probably the world's favourite fictional detective.

9780008296643
HarperCollins
Pub Date: 5/3/2022
\$21.99 CAD
512 pages • Paperback
Literary Criticism /
Mystery & Detective

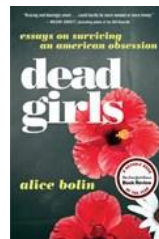


Culture Creep

Alice Bolin

From the critically acclaimed author of *Dead Girls* ("stylish and inspired"—*New York Times Book Review*), a sharp, engrossing collection of essays that explore the strange career of popular feminism and steady creep of cults and cult-think into our daily lives.

9780063440524
Mariner Books
Pub Date: 6/3/2025
\$34.99 CAD
272 pages • Hardcover
Literary Criticism /
Feminist



Dead Girls

Alice Bolin

A Paperback Original

A collection of poignant, perceptive essays that expertly blends the personal and political in an exploration of American culture through the lens of our obsession with dead women

9780062657145
Mariner Books
Pub Date: 6/26/2018
\$21.00 CAD
288 pages • Paperback
Literary Criticism /
Feminist



The Maximum Security Book Club

Mikita Brottman

From psychoanalyst and literary scholar Mikita Brottman comes this riveting account of the two years she spent reading literature with criminals in a maximum security men's prison outside Baltimore and what she learned from them—*Orange Is the New Black* meets *Reading Lolita in Tehran*

"This memoir's energy emanates from Brottman's sharp understanding of group dynamics and her determination to avoid clichés. She delves into the personal stories of the men she met behind bars, and is clear-eyed both about literature's powers and its limitations." —*Los Angeles Times* "A mesmerizing, fast-paced book."

9780062384348
Harper Perennial
Pub Date: 6/6/2017
\$19.99 CAD
288 pages • Paperback
Literary Criticism / Books
& Reading

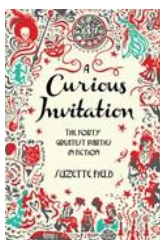


Writer's Boot Camp

Rachel Federman

30-day crash course to successful writing

9780008718725
Harper
Pub Date: 1/7/2025
\$32.99 CAD
272 pages
Literary Criticism / Books
& Reading



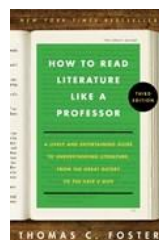
A Curious Invitation

Suzette Field

A Paperback Original

A humorous and informative guide to literature's greatest parties

9780062271839
Harper Perennial
Pub Date: 10/15/2013
\$19.99 CAD
320 pages • Paperback
Literary Criticism / Humor
20.3 cm H x 13.5 cm W x 1

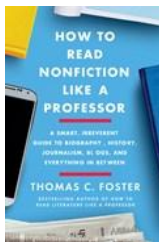


How to Read Literature Like a Professor [Third Edition]

Thomas C. Foster

Thoroughly revised and expanded for a new generation of readers, this classic guide to enjoying literature to its fullest—a lively, enlightening, and entertaining introduction to a diverse range of writing and literary devices that enrich these works, including symbols, themes, and contexts—teaches you how to make your everyday reading experience richer and more rewarding.

9780063307742
Harper Perennial
Pub Date: 11/5/2024
\$24.99 CAD
336 pages • Paperback
Literary Criticism /
Comparative Literature



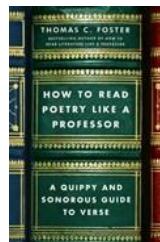
How to Read Nonfiction Like a Professor

Thomas C. Foster

A Paperback Original—Also Available as a Hardcover Library Edition

The *New York Times* bestselling author of *How to Read Literature Like a Professor* uses the same skills to teach how to access accurate information in a rapidly changing 24/7 news cycle and become better readers, thinkers, and consumers of media.

9780062895813
Harper Perennial
Pub Date: 5/26/2020
\$24.99 CAD
336 pages • Paperback
Literary Criticism / Books
& Reading



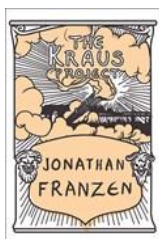
How to Read Poetry Like a Professor

Thomas C. Foster

A Paperback Original

From the bestselling author of *How to Read Literature Like a Professor* comes this essential primer to reading poetry like a professor that unlocks the keys to enjoying works from Lord Byron to the Beatles

9780062113788
Harper Perennial
Pub Date: 3/27/2018
\$21.99 CAD
224 pages • Paperback
Education / Teaching / Subjects



The Kraus Project

Jonathan Franzen

Strikingly original in form, *The Kraus Project* is a feast of thought, passion and literature. A hundred years ago, the writings of Viennese satirist Karl Kraus were among the most penetrating and prophetic in Europe—a relentless criticism of the popular media's manipulation of reality, the dehumanizing machinery of technology and consumerism, and the jingoistic rhetoric of a fading empire. But even though Kraus's followers included Franz Kafka and Walter Benjamin, he remained something of a lonely prophet, and few people today are familiar with his work. Thankfully, Jonathan Franzen is.

In *The Kraus Project*, Franzen not only presents his

9781443423632
HarperPerennial Canada
Pub Date: 2/17/2015
\$22.99 CAD
336 pages • Trade
Paperback
Literary Criticism



The J. R. R. Tolkien Companion and Guide

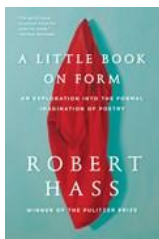
Wayne G. Hammond, Christina Scull, J. R. R. Tolkien

Volume 1 of the most comprehensive in-depth companion to Tolkien's life and works ever published, including synopses of all his writings, and a Tolkien gazetteer and who's who.

The J. R. R. Tolkien Companion and Guide is a comprehensive handbook to one of the most popular authors of the twentieth century.

One of two volumes comprising this definitive work, the Chronology traces J.R.R. Tolkien's progress from his birth in South Africa in 1892, to the battlefields of France and the lecture-halls of Leeds and Oxford, to his success as the author of *The Hobbit* and *The Lord of the Rings*—until his

9780008214517
HarperCollins
Pub Date: 1/16/2018
\$79.99 CAD
960 pages • Hardcover
Literary Criticism / Science Fiction & Fantasy



A Little Book on Form

Robert Hass

From the former U.S. Poet Laureate, Pulitzer Prize and National Book Award-winner, an illuminating dissection of poetic form for students, enthusiasts, and newcomers alike

9780062332431
Ecco
Pub Date: 3/6/2018
\$23.99 CAD
464 pages • Paperback
Literary Criticism / Poetry
22.9 cm H | 15.2 cm W |



Pandora's Jar

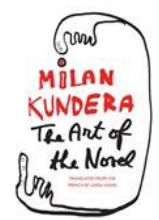
Natalie Haynes

A Paperback Original—Also Available as a Simultaneous Hardcover Edition

The national bestselling author of *A Thousand Ships* returns with a fascinating, eye-opening take on the remarkable women at the heart of classical stories Greek mythology from Helen of Troy to Pandora and the Amazons to Medea.

"Funny, sharp explications of what these sometimes not-very-nice women were up to, and how they sometimes made idiots of . . . but read on!"—Margaret Atwood, author of *The Handmaid's Tale*

9780063139466
Harper Perennial
Pub Date: 3/29/2022
\$23.99 CAD
320 pages • Paperback
Literary Criticism / Fairy Tales, Folk Tales, Legends

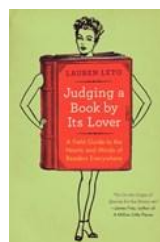


The Art of the Novel

Milan Kundera

"Lucid, detached, and epigrammatic ... The book has its author's familiar swiftness and variety of attack and his elegant, provocative irony"—*The New Yorker*

9780060093747
Harper Perennial Modern Classics
Pub Date: 4/1/2003
\$21.00 CAD
176 pages • Paperback
Literary Criticism / Books



Judging a Book by Its Lover

Lauren Leto

A Paperback Original

Texts from Last Night co-author Lauren Leto's incisive, additively funny guide to the intricate world of passionate literary debate—skewering and celebrating everyone from Jonathan Franzen, Ayn Rand, and Dostoevsky to the people who read them

9780062070142
Harper Perennial
Pub Date: 10/2/2012
\$18.50 CAD
288 pages • Paperback
Literary Criticism / Books
& Reading

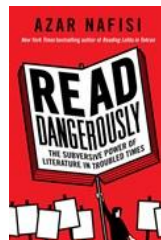


The Reading Life

C. S. Lewis

The revered teacher and bestselling author of such classic Christian works as *Mere Christianity* and *The Screwtape Letters* reflects on the power, importance, and joy of a life dedicated to reading books in this delightful collection drawn from his wide body of writings

9780062849977
HarperOne
Pub Date: 10/15/2019
\$24.99 CAD
192 pages • Hardcover
Literary Criticism / Books
& Reading

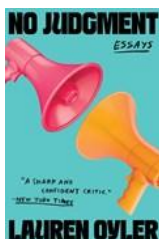


Read Dangerously

Azar Nafisi

The *New York Times* bestselling author of *Reading Lolita in Tehran* returns with a guide to the power of literature in turbulent times, arming readers with a resistance reading list, ranging from James Baldwin to Zora Neale Hurston to Margaret Atwood.

9780062947369
Dey Street Books
Pub Date: 3/8/2022
\$33.50 CAD
240 pages • Hardcover
Literary Criticism /
Civilians & Themes /



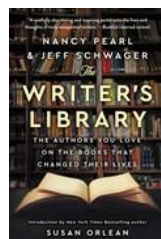
No Judgment

Lauren Oyler

From the national bestselling novelist and essayist, a groundbreaking collection of brand-new pieces about the role of criticism in our ever-changing world.

"The essay collection everyone's talking about."—*New York magazine*

9780063235366
HarperOne
Pub Date: 3/18/2025
\$21.99 CAD
288 pages • Paperback
Literary Criticism /
Modern / 21st Century



The Writer's Library

Nancy Pearl, Jeff Schwager

Foreword by *New York Times* bestselling author Susan Orlean

Twenty-three of today's living literary legends reveal the books that made them think, brought them joy, and changed their lives in this insightful, moving, and entertaining collection that celebrates the power of literature and reading to connect us all.

"The *Writer's Library* offers a cornucopia of pleasures with respected writers giving fans an insider's look at their libraries and reading habits. This is a treat that no bibliophile will want to miss"

9780062968494
HarperOne
Pub Date: 11/16/2021
\$21.00 CAD
368 pages • Paperback
Literary Criticism / Books
& Reading

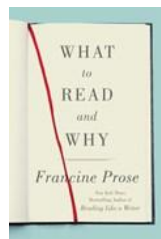


The Tale of Toxic Positivity

Beatrix Pottymouth, Paul Magrs

The author of the hit parody *The Panda, the Cat and the Dreadfully Teddy* draws on the simple, idyllic world of Beatrix Potter to shed light on some of the most pertinent issues of our time.

9780008558154
HarperCollins
Pub Date: 7/4/2023
\$18.99 CAD
144 pages • Hardcover
Literary Criticism / Humor
18.1 cm H | 13.3 cm W |



What to Read and Why

Francine Prose

In this brilliant collection, the follow-up to her *New York Times* bestseller *Reading Like a Writer*, the distinguished novelist, literary critic, and essayist Francine Prose celebrates the pleasures of reading and pays homage to the works and writers she admires.

"Written with warmth, wit, and a keen intellect."—*Library Journal* (starred review)

9780062397874
Harper Perennial
Pub Date: 7/2/2019
\$23.99 CAD
352 pages • Paperback
Literary Criticism / Books
& Reading



Why We Read

Shannon Reed

A hilarious and incisive exploration of the joys of reading from a teacher, bibliophile and Thurber Prize finalist

9781335007964
Hanover Square Press
Pub Date: 2/6/2024
\$34.99 CAD
336 pages • Hardcover
Literary Criticism / Books
& Reading



Kiss Kiss, Bang Bang

Mike Ripley

Winner of the HRF Keating Award for Best Non-Fiction Crime Book 2018

An entertaining history of British thrillers from *Casino Royale* to *The Eagle Has Landed*, in which award-winning crime writer Mike Ripley reveals that, though Britain may have lost an empire, her thrillers helped save the world. With a foreword by Lee Child.

9780008172251
HarperCollins
Pub Date: 5/28/2019
\$18.99 CAD
464 pages • B-format
Paperback
Literary Criticism /



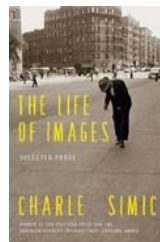
Sensuous Knowledge

Minna Salami

A collection of thought-provoking essays shaped by an Africa-centered feminist sensibility.

"A probing, challenging and imaginative book that dares position black feminism as the prism through which we can better experience and understand the world. . . . An important addition to the feminist canon in that it shifts our world view and introduces new and exciting possibilities for ways of being."—Bernardine Evaristo, Man Booker Award-winning author of *Girl, Woman, Other*

9780062877079
Amistad
Pub Date: 1/26/2021
\$21.00 CAD
208 pages • Paperback
Literary Criticism /
Feminist



The Life of Images

Charles Simic

"Decades after immigrating to the States in 1954, [Simic] retains an outsider's perspective: inquisitive, incredulous, amazed by the apparently ordinary—all excellent qualities for an essayist. There's ample warmth and charm here."
—*New York Times Book Review*

9780062364739
Ecco
Pub Date: 6/13/2017
\$19.99 CAD
352 pages • Paperback
Literary Criticism / Poetry
20.3 cm H | 13.5 cm W |



A Secret Vice

J. R. R. Tolkien, Dimitra Fimi, Andrew Higgins

First ever critical study of Tolkien's little-known essay, which reveals how language invention shaped the creation of Middle-earth and beyond, to George R R Martin's *Game of Thrones*.

J.R.R. Tolkien's linguistic invention was a fundamental part of his artistic output, to the extent that later on in life he attributed the existence of his mythology to the desire to give his languages a home and peoples to speak them. As Tolkien puts it in 'A Secret Vice', 'the making of language and mythology are related functions.'

In the 1930s, Tolkien composed and delivered two lectures in which he explored these two key elements of

9780008131418
HarperCollins
Pub Date: 9/29/2020
\$19.99 CAD
224 pages • Paperback
Literary Criticism /
Science Fiction & Fantasy



The Letters of J. R. R. Tolkien

J. R. R. Tolkien, Humphrey Carpenter, Christopher Tolkien

The comprehensive collection of letters spanning the adult life of one of the world's greatest storytellers, now revised and expanded to include more than 150 previously unseen letters, with revealing new insights into *The Hobbit*, *The Lord of the Rings* and *The Silmarillion*.

9780008628802
HarperCollins
Pub Date: 5/27/2025
\$26.99 CAD
720 pages • Paperback
Literary Criticism /
Science Fiction & Fantasy



The War of the Worlds

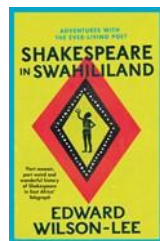
H. G. Wells

HarperCollins is proud to present its incredible range of best-loved, essential classics.

"For a time I believed that mankind had been swept out of existence, and that I stood there alone, the last man left alive."

When a strange, meteor-like object lands in the heart of England, the inhabitants of Earth find themselves victims of a terrible attack. A ruthless race of Martians, armed with heat rays and poisonous smoke, is intent on destroying everything that stands in its way. As the unnamed hero struggles to find his way across decimated wastelands, the fate of the planet hangs in the balance.

9780008190019
William Collins
Pub Date: 3/14/2017
\$4.99 CAD
240 pages • Paperback
Literary Criticism / Books
& Reading



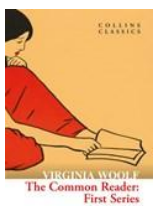
Shakespeare in Swahiland

Edward Wilson-Lee

Investigating the literary culture of the early interaction between European countries and East Africa, Edward Wilson-Lee uncovers an extraordinary sequence of stories in which explorers, railway labourers, decadent émigrés, freedom fighters, and pioneering African leaders made Shakespeare their own in this alien land.

Exploring the unexpected history of Shakespeare's global legacy, *Shakespeare in Swahiland* is a breathtaking combination of travel, history, biography and satire. It traces Shakespeare's influence in Zanzibar, Tanzania, Uganda, Ethiopia, Sudan and Kenya – where Cambridge

9780008146214
William Collins
Pub Date: 4/25/2017
\$18.99 CAD
320 pages • Paperback
Literary Criticism /
Shakespeare

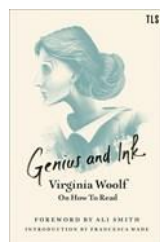


Collins Classics: The Common Reader

Virginia Woolf

HarperCollins is proud to present its incredible range of best-loved, essential classics.

9780008542139
William Collins
Pub Date: 1/2/2024
\$6.99 CAD
288 pages • Paperback
Literary Criticism / Books
& Reading



Genius and Ink

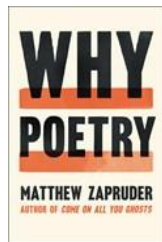
Virginia Woolf

FOREWORD BY ALI SMITH

WITH AN INTRODUCTION BY FRANCESCA WADE

Who better to serve as a guide to great books and their authors than Virginia Woolf?

9780008361884
TLS Books
Pub Date: 6/1/2021
\$18.99 CAD
256 pages • Paperback
Literary Criticism /
Women Authors



Why Poetry

Matthew Zapruder

A rousing call for a return to reading poetry and an incisive manifesto on poetry's inherent accessibility for *all* readers, by critically acclaimed poet Matthew Zapruder.

9780062343086

Ecco

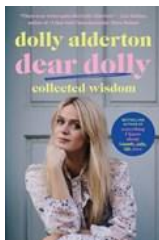
Pub Date: 6/12/2018

\$22.00 CAD

256 pages • Paperback

Literary Criticism / Poetry

20.3 cm H | 13.5 cm W |



Dear Dolly

Dolly Alderton

Advice and answers to your questions about dating, love, sex, family, friendship, and more, from Dolly Alderton—the “Nora Ephron for the millennial generation” (Elizabeth Day)—author of *Everything I Know About Love* and *The Sunday Times Style* column “Dear Dolly.”

“Dolly Alderton is one of the foremost ‘it’ writers of our time. Whatever ails you, Alderton can fix it with her intimate wisdom.”—Lisa Taddeo, author of the number one *New York Times* bestseller *Three Women*

9780063319127
Harper Perennial
Pub Date: 2/20/2024
\$21.99 CAD
240 pages • Paperback
Literary Collections /
Fccave



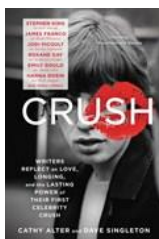
Love in the Blitz

Eileen Alexander

Recently discovered and meticulously curated, a poignant series of letters that illuminate life and love in London during the blitz, written by a brilliant young woman to her university beau during the harrowing days of World War II.

“Remarkable . . . take us behind the myths of wartime London to show us daily life as it was actually being lived. . . . This is history at its most personal.”—Joseph Kanon, *New York Times* bestselling author of *Istanbul Passage* and *The Good German*

9780062888815
Harper Paperbacks
Pub Date: 5/25/2021
\$21.99 CAD
496 pages • Paperback
Literary Collections /
I etarrc



CRUSH

Cathy Alter, Dave Singleton

A star-studded collection of original essays that illuminates the lasting power of desire and longing, and celebrates our initiation into the agony and ecstasy that is our first celebrity crush

“The seemingly lightweight premise of an anthology built around celebrity crushes yields an outstanding selection of poignant and thought-provoking stories.” —*Kirkus Reviews* (starred review)

9780062399564
William Morrow
Paperbacks
Pub Date: 2/7/2017
\$23.99 CAD
272 pages • Paperback
Literary Collections /



The Selected Letters of Laura Ingalls Wilder

William Anderson, Laura Ingalls Wilder

New York Times Bestseller

Available for the first time and collected in one volume, the letters of one of America’s most beloved authors, Laura Ingalls Wilder—a treasure trove that offers new and unexpected understanding of her life and work.

“There are many warm and touching aspects of *The Selected Letters of Laura Ingalls Wilder*, but the best of them all is just this relationship Wilder developed with her readers, including her very young readers...[R]eading these wonderfully human letters will make every reader hope for more.”—*Christian Science Monitor*

9780062419699
Harper Perennial
Pub Date: 2/7/2017
\$24.99 CAD
448 pages • Paperback
Literary Collections /
I etarrc



Relations

Nana Ekua Brew-Hammond

Fresh and electrifying—stories, poems, and essays by African and diaspora writers, edited by author Nana Ekua Brew-Hammond.

9780063089044
HarperVia
Pub Date: 1/17/2023
\$34.99 CAD
464 pages • Hardcover
Literary Collections /
African



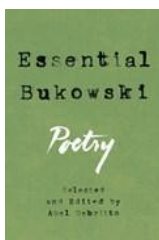
How We Do It

Jericho Brown, Darlene Taylor

Amistad Trade Paperback Original—Also Available as a Simultaneous Hardcover Edition

More than 30 acclaimed writers—including diverse voices such as Nikki Giovanni, David Omotosho Black, Natasha Trethewey, Barry Jenkins, Jacqueline Woodson, Tayari Jones, and Angela Flournoy—reflect on their experience and expertise in this unique book on the craft of writing that focuses on the Black creative spirit.

9780063278189
Amistad
Pub Date: 7/4/2023
\$23.99 CAD
352 pages • Paperback
Literary Collections /
American / African



Essential Bukowski

Charles Bukowski

The definitive collection from a writer whose transgressive legacy and raw, funny, acutely observant writing has left an enduring mark

9780062565327
Ecco
Pub Date: 10/16/2018
\$21.99 CAD
240 pages • Paperback
Literary Collections /
I etarrc



On Cats

Charles Bukowski

“Acclaimed writer Charles Bukowski turns his signature eye on the world of felines. A series of essays and poems all about cats, Bukowski’s classic funny and frank tone becomes, at times, even endearing as he explores and honors the majestic creatures and our relationship with them.” —*Bustle*

9780062651433
Ecco
Pub Date: 8/15/2017
\$21.99 CAD
128 pages • Paperback
Literary Collections /
I etarrc



On Love

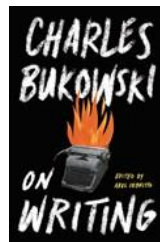
Charles Bukowski

"The Walt Whitman of Los Angeles."—Joyce Carol Oates, bestselling author

"He brought everybody down to earth, even the angels."—Leonard Cohen, songwriter

A companion to *On Writing* and *On Cats*: Charles Bukowski's *On Love* is a raw and tender poetry collection that captures the Dirty Old Man of American letters at his fiercest and most vulnerable—on a subject that hits home with all of us.

9780062420732
Ecco
Pub Date: 1/3/2017
\$24.00 CAD
224 pages • Paperback
Literary Collections /
Letters



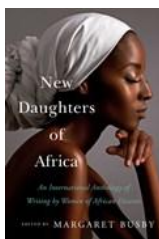
On Writing

Charles Bukowski

Sharp and moving reflections and ruminations on the artistry and craft of writing from one of our most iconoclastic, riveting, and celebrated masters.

"Always passionate, frequently funny, occasionally incoherent excerpts from a significant 20th-century American writer."—*Kirkus Reviews*

9780062417404
Ecco
Pub Date: 7/26/2016
\$24.99 CAD
240 pages • Paperback
Literary Collections /
Letters



New Daughters of Africa

Margaret Busby

The companion to the classic anthology *Daughters of Africa*—a major international collection that brings together the work of more than 200 women writers of African descent, celebrating their artistry and showcasing their contributions to modern literature and international culture.

9780062912985
Amistad
Pub Date: 5/7/2019
\$41.00 CAD
1056 pages • Hardcover
Literary Collections /
American / African



The Written World And The Unwritten World

Italo Calvino

A Paperback Original

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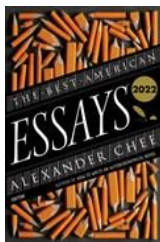
Pops

Michael Chabon

"Magical prose stylist" Michael Chabon (Michiko Kakutani, *New York Times*) delivers a collection of essays—heartfelt, humorous, insightful, wise—on the meaning of fatherhood.

"Chabon's book feels like a late-night talk with a friend about how we love our kids and how hopeful we are that we're better dads than we fear."—Judd Apatow, *New York Times Book Review*

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When They Go Low, We Go High

Philip Collins

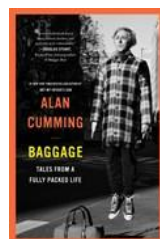
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Alan Cumming

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From acclaimed actor, singer, activist and *New York Times* bestselling author of *Not My Father's Son*, Alan Cumming, here is a new memoir that explores a singular truth: one does not ever truly recover from trauma. You grow, you move on, your life evolves, but the shadow of your past is always there, and in *Baggage*, Alan Cumming shows how beginning with the story of his divorce from his

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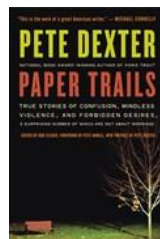
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Rachel Cusk

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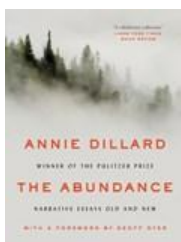
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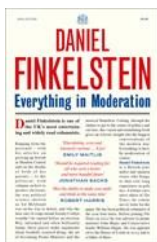
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Minnie Driver

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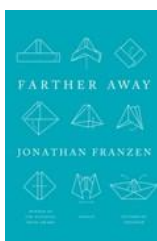


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Ian Fleming

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Farther Away

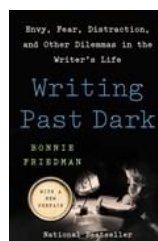
Jonathan Franzen

A sharp and provocative collection of essays from the bestselling and award-winning author of *Freedom* and *The Corrections*

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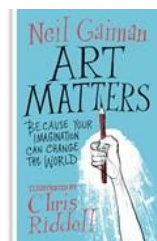
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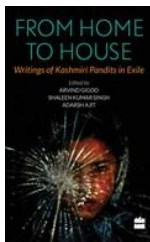
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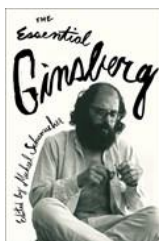


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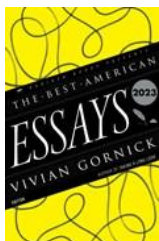


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A writing companion, inspirational guide to the craft, and anthology featuring outstanding essays from the acclaimed nonprofit mentoring organization on its twenty-fifth anniversary helping underserved youth find their voice.

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Foreword by Pulitzer Prize-winning author Viet Thanh Nguyen

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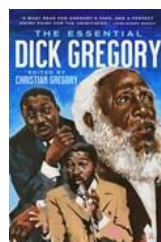


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Daniel Gray

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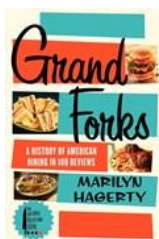
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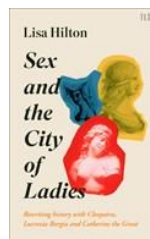
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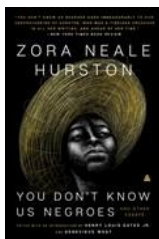


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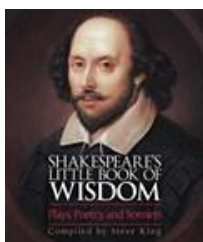
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Ayana Elizabeth Johnson, Jaime Green

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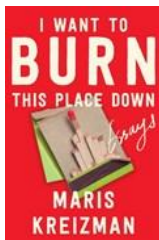
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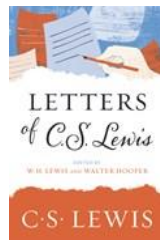
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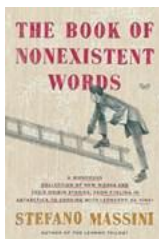
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The Book of Nonexistent Words

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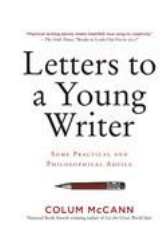
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Colum McCann

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Mia Mercado

In this thought-provoking, humorous collection of essays, the author of *Weird But Normal* and morning blogger at The Cut explores kindness, agreeability, goodness, and the assumptions and expectations that come with being female, Asian, and Midwestern.

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Moranifesto

Caitlin Moran

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A collection of the year's best essays, selected by Pulitzer Prize-winning critic Wesley Morris.

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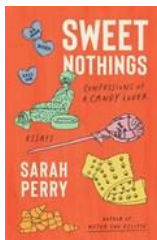
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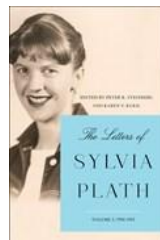


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The Selected Works of Edgar Allan Poe

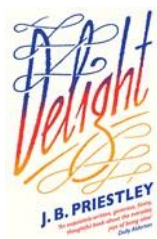
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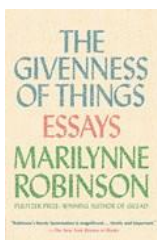
Sir,

Andrew Riley, The Times

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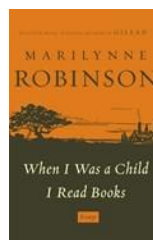
The Givenness Of Things

Marilynne Robinson

From the Pulitzer Prize-winning author of *Gilead*, a collection of "powerful . . . timely and important" essays that encourage readers to "recognize the limitations of our knowledge" (*The New York Times Book Review*)

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Ever since the 1981 publication of her stunning debut, *Housekeeping*, Marilynne Robinson has built a sterling reputation as a writer of sharp, subtly moving prose, not only as a major American novelist (her second novel, *Gilead*, was awarded the Pulitzer Prize), but also as a rigorous thinker and incisive essayist. Her compelling and demanding collection *The Death of Adam*—in which she reflects upon her Presbyterian upbringing, investigates the roots of Midwestern abolitionism and mounts a memorable defence of Calvinism—is respected as a classic of the genre, and praised by Doris Lessing as "a useful antidote to the increasingly crude and slogan-loving

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The Girl Who Ate Books: Adventures in Reading

Nilanjana Roy

A unique collection of essays from one of India's best-loved critics

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Essays
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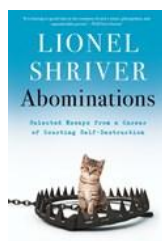
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Colette Shade

"Nothing I've read has cut to the heart of the '00s like Y2K." — *Bustle*

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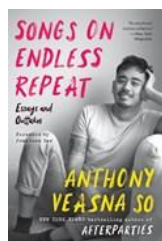


Songs on Endless Repeat

Anthony Veasna So, Jonathan Dee

From the *New York Times* bestselling author of the award-winning *AFTERPARTIES* comes a collection like none other: sharply funny, emotionally expansive essays and linked short fiction exploring family, queer desire, pop culture, and race

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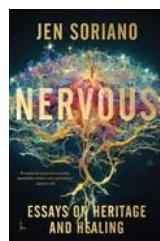


Songs on Endless Repeat

Anthony Veasna So, Jonathan Dee

From the *New York Times* bestselling author of the award-winning *AFTERPARTIES* comes a collection like none other: sharply funny, emotionally expansive essays and linked short fiction exploring family, queer desire, pop culture, and race

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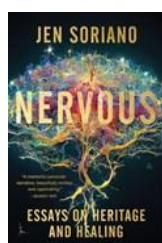


Nervous

Jen Soriano

Activist Jen Soriano brings to light the lingering impacts of transgenerational trauma and uses science, history, and family stories to flow toward transformation in this powerful collection that brings together the lyric storytelling, cultural exploration, and thoughtful analysis of *The Argonauts*, *The Woman Warrior*, *What the Bones Know*, and *Minor Feelings*.

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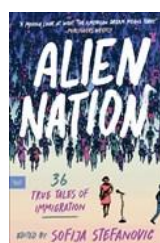
Nervous

Jen Soriano

Activist Jen Soriano brings to light the lingering impacts of transgenerational trauma and uses science, history, and family stories to flow toward transformation in this powerful collection rich in lyric storytelling, cultural exploration, and thoughtful analysis.

"*Nervous* takes the focus from the abstract and does what doctors (and historians) failed to do: makes her story, her pain, and her life as real as any history that proceeded. *Nervous* gives face and weight to those forgotten women whose suffering has become little more than anecdotal collections

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Amistad
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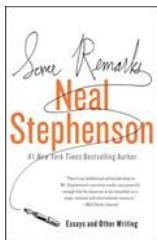
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Sofija Stefanovic

Spanning comedy and tragedy and brimming with heart, these extraordinary stories, originally told on stage for the live event *This Alien Nation*, brilliantly illuminate what it's like to be an immigrant in America.

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Some Remarks

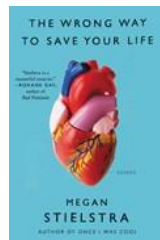
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"Sometimes when you're reading Neal Stephenson, he doesn't just seem like one of the best novelists writing in English right now; he seems like the only one."

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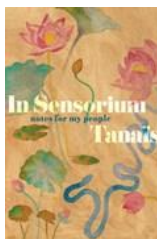
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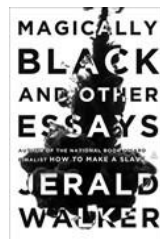


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Tanaïs

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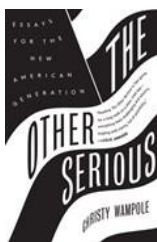


Magically Black and Other Essays

Jerald Walker

In this engaging follow up to *How to Make a Slave and Other Essays*, the recipient of PEN New England Award for nonfiction and finalist for the National Book Award sharply examines and explains Black life and culture with equal parts candor and humor.

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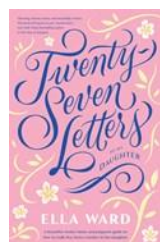


The Other Serious

Christy Wampole

An original collection of incandescent cultural criticism, both experimental and personal, full of pragmatic advice for how to live a considered, joyful existence in our era of screen living and hipster irony, by a Gen-X Princeton professor and contributor to the *New York Times*.

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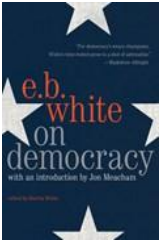


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Ella Ward

When death is dancing closer than you'd like, what becomes important? What do you need to tell your child? And how do you want to be remembered? A beautiful, tender, funny and poignant guide on how to really live, from a mother to her daughter.

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—Madeleine Albright

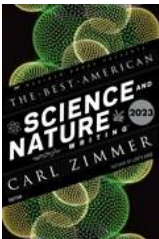


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Dancing on My Own

Simon Wu

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Carl Zimmer, Jaime Green

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