

LANGUAGE ARTS & LITERARY FIGURES

2025



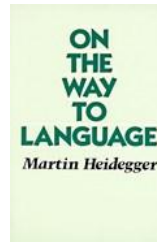


Heavens to Betsy!

Charles E. Funk

Whether it's like a bump on a log or a bat out of hell, these expressions have been around forever but we've never really known why...until now! Finally Dr. Funk explains over 400 droll, colorful, and sometimes pungent expressions of everyday speech. Derived from classical sources, historic events, famous literature, frontier humor, and the frailties of mankind, each of these sayings have an interesting story behind their origin.

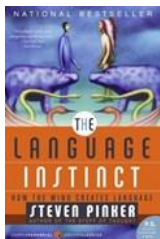
9780060513313
Pub Date: 10/22/2002
\$21.00 CAD
224 pages • Paperback
Language Arts &
Disciplines
20.3 cm H | 13.5 cm W |



On the Way to Language

Martin Heidegger

9780060638597
Pub Date: 2/24/1982
\$24.50 CAD
208 pages • Paperback
Language Arts &
Disciplines
13.5 cm W | 20.3 cm H |

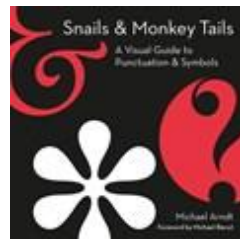


The Language Instinct

Steven Pinker

In this classic, the world's expert on language and mind lucidly explains everything you always wanted to know about language: how it works, how children learn it, how it changes, how the brain computes it, and how it evolved. With deft use of examples of humor and wordplay, Steven Pinker weaves our vast knowledge of language into a compelling story: language is a human instinct, wired into our brains by evolution. *The Language Instinct* received the William James Book Prize from the American Psychological Association and the Public Interest Award from the Linguistics Society of America. This edition includes an update on advances in the science of language.

9780061336461
Pub Date: 9/4/2007
\$24.99 CAD
576 pages • Paperback
Language Arts &
Disciplines /
Communication Studies



Snails & Monkey Tails

Michael Arndt

In this show-stopping guide with more than 75 uniquely designed three-color spreads—a rollicking linguistic ride for fans of *Eats, Shoots & Leaves* and *Just My Type*—award-winning graphic designer Michael Arndt explores both the typographic origins, names, and shapes of common punctuation marks and symbols, as well as the proper and diverse usage of each.

9780063061248
Pub Date: 3/22/2022
\$24.99 CAD
160 pages • Hardcover
Language Arts &
Disciplines / Grammar &
Punctuation

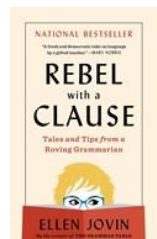


Collins COBUILD English Grammar

Collins UK

Based on the evidence of the 4.5-billion-word Collins Corpus, this book is an invaluable guide to the English language as it is written and spoken today, in all areas of the world. It has been thoroughly updated, to take into account recent changes in grammar. Notes on the various situations in which certain grammar points typically appear, authentic examples, and information on the key differences between British and American grammar, make this the only fully-updated and truly global English grammar available. It includes supplements that focus academic and business English. This new edition is also accompanied by a series of engaging blogs and guided exercises to help you master the grammar of English.

9780008135812
Pub Date: 5/9/2017
\$32.99 CAD
576 pages • Trade
Paperback
Language Arts &
Disciplines / Grammar &
Punctuation



Rebel with a Clause

Ellen Jovin

NATIONAL BESTSELLER

"A fresh and democratic take on language by a gifted teacher." —Mary Norris

An unconventional guide to the English language drawn from the cross-country adventures of an itinerant grammarian.

9780063433878
Pub Date: 5/20/2025
\$24.99 CAD
400 pages • Paperback
Language Arts &
Disciplines / Grammar &
Punctuation



Semicolon

Cecelia Watson

A page-turning, existential romp through the life and times of the world's most polarizing punctuation mark

9780062853066
Pub Date: 5/10/2022
\$21.00 CAD
224 pages • Paperback
Language Arts &
Disciplines / Grammar &
Punctuation



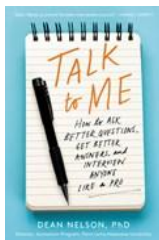
We Can't Say We Didn't Know

Sophie McNeill

Dispatches from an age of impunity by the ABCTV award-winning investigative reporter and former foreign correspondent

Shortlisted for the 2020 Walkley Book Award

9780733340154
Pub Date: 12/13/2022
\$23.99 CAD
434 pages • Trade
Paperback
Language Arts &
Disciplines / Journalism



Talk to Me

Dean Nelson

A Paperback Original

From respected journalist, professor, and founder of the Writer's Symposium by the Sea, a book that demystifies the art and science of interviewing, in the vein of *On Writing Well* or *How to Read Literature Like a Professor*.

"Dean Nelson is one of the best interviewers around."—Anne Lamott

9780062825209
Pub Date: 2/19/2019
\$24.99 CAD
400 pages • Paperback
Language Arts &
Disciplines / Journalism
20.3 cm H | 13.5 cm W |

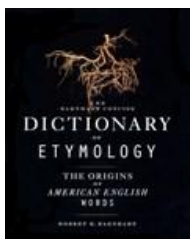


All the Knowledge in the World

Simon Garfield

From the "deliriously clever" (*Boston Globe*) Simon Garfield, *New York Times* bestselling author of *Just My Type*, comes the wild and fascinating story of the encyclopedia, from Ancient Greece to the present day.

9780063292307
Pub Date: 2/6/2024
\$26.99 CAD
400 pages • Paperback
Language Arts &
Disciplines / Lexicography
21 cm H | 14 cm W | 2.3



Barnhart Concise Dictionary of Etymology

Robert K. Barnhart

As all lovers of language know, words are the source of our very understanding of ourselves and the world around us. Often, however, our use of language is so automatic that we neglect to consider where those words came from and what they assume. What are the implications, beyond the simple dictionary definitions, of using words such as *privilege*, *hysteria*, *seminal*, and *gyp*?

Browsing through the pages of *The Barnhart Concise Dictionary of Etymology* is like exploring the historical, political, and rhetorical wonderland of our linguistic heritage. We see the evolution of ideas, as rootword connections that now seem arbitrary are traced to schools

9780062700841
Pub Date: 9/15/1995
\$68.00 CAD
944 pages • Hardcover
Language Arts &
Disciplines / Linguistics /
Etymology



Beautiful Words

Cider Mill Press

Explore the beauty and intrigue of the English language through this collection of the most fascinating words in the dictionary.

Close your eyes for a moment and think of the word "solitude". What do you see? A deer drinking from a still pond in the middle of a quiet forest on a sunny day? A small cabin nestled in a group of trees with a warm fire burning in the hearth inside? Sounds nice, doesn't it? Try doing the same with the word "felicity", or "ephemeral". There are so many words in the English language that evoke vivid imagery simply in their pondering. *Beautiful Words* takes the most beautiful of these words and

9781951511548
Pub Date: 12/26/2023
\$24.99 CAD
224 pages • Hardcover
Language Arts &
Disciplines / Linguistics /
Etymology

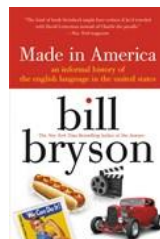
A Hog on Ice

Charles E. Funk

"Simultaneously tickles and informs"—New York Times

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9780060513290
Pub Date: 10/1/2002
\$21.00 CAD
224 pages • Paperback
Language Arts &
Disciplines / Linguistics /
Etymology

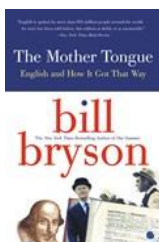


Made in America

Bill Bryson

"A literate exploration of why we use—or mangle—our native tongue."—USA Today

9780380713813
Pub Date: 10/23/2001
\$24.99 CAD
480 pages • Paperback
Language Arts &
Disciplines / Linguistics /
Historical & Comparative

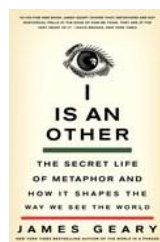


The Mother Tongue

Bill Bryson

"Vastly informative and vastly entertaining...A scholarly and fascinating book."—Los Angeles Times

9780380715435
Pub Date: 10/23/2001
\$21.99 CAD
320 pages • Paperback
Language Arts &
Disciplines / Linguistics /
Historical & Comparative



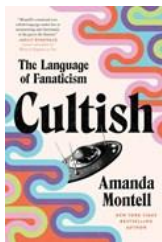
I Is an Other

James Geary

From President Obama's political rhetoric to the housing bubble breakdown, *New York Times* bestselling author James Geary proves that every aspect of our experience is molded by metaphor

"In his fine new book, James Geary [shows that] metaphors are not rhetorical frills at the edge of how we think. They are at the very heart of it." —David Brooks, *New York Times*

9780061710292
Pub Date: 1/24/2012
\$21.00 CAD
320 pages • Paperback
Language Arts &
Disciplines / Linguistics /
Historical & Comparative



Cultish

Amanda Montell

The *New York Times*-bestselling author of *The Age of Magical Overthinking* and *Wordslut* analyzes the social science of cult influence: how “cultish” groups, from Jonestown and Scientologists to SoulCycle and social media gurus, use language as the ultimate form of power.

“One of those life-changing reads that makes you see—or, in this case, hear—the whole world differently.”—Megan Angelo, author of *Followers*

9780062993168
Pub Date: 5/27/2025
\$24.99 CAD
320 pages • Paperback
Language Arts &
Disciplines / Linguistics /
Social Inquiry



Like

Megan C. Reynolds

A comprehensive and thought-provoking investigation into one of the most polarizing words in the English language.

9780063415287
Pub Date: 7/1/2025
\$34.99 CAD
256 pages • Hardcover
Language Arts &
Disciplines / Linguistics /
Social Inquiry



Righting the Mother Tongue

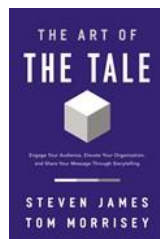
David Wolman

Smithsonian Books

"A lively, engaging look at the idiosyncratic derivations and permutations of spelling in the English language."

—*Seattle Post-Intelligencer*

9780061369261
Pub Date: 3/23/2010
\$18.50 CAD
224 pages • Paperback
Language Arts &
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Social Inquiry



The Art of the Tale

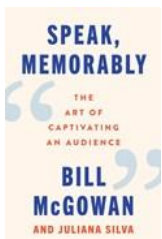
Steven James, Tom Morrissey

Winner of a 2023 Storytelling World Award

Unleash the power of storytelling to transform your talks, speeches, and presentations—whether your audience is a boardroom of executives, a classroom of students, or an auditorium full of eager listeners.

Everyone, regardless of their background and training, can improve their storytelling abilities. But what is a story? How can you tell it in a way that delights and informs your listeners? Take a journey into the keys to great storytelling with two of the country's top experts on story presentation and speech writing.

9781400233113
Pub Date: 8/30/2022
\$28.50 CAD
368 pages • Paperback
Language Arts &
Disciplines / Public
Speaking & Speech



Speak, Memorably

Bill McGowan, Juliana Silva

The media guru and bestselling author of *Pitch Perfect* helps professionals break away from canned communications and find their true—and most effective—voice no matter the workplace.

9780063415195
Pub Date: 6/10/2025
\$39.50 CAD
272 pages • Hardcover
Language Arts &
Disciplines / Public
Speaking & Speech

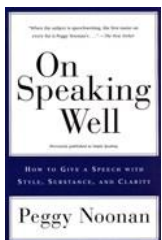


Do It! Speaking

David Newman

Discover the principles, practices, and insider secrets of paid professional speaking success in 77 instant-access “microchapters” that will help you market your smarts, monetize your message, and dramatically expand your reach and revenue.

9781400214846
Pub Date: 1/7/2020
\$31.00 CAD
224 pages • Hardcover
with dust jacket
Language Arts &
Disciplines / Public



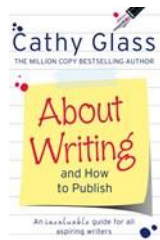
On Speaking Well

Peggy Noonan

For anyone who fears the thought of writing and giving a speech—be it to business associates, or at a wedding—help is at hand. Acclaimed presidential speechwriter Peggy Noonan shares her secrets to becoming a confidence, persuasive speaker demystifying topics including:

- Finding your own authentic voice
- Developing a text that interests you
- Acing the all-important first paragraph
- Using logic to move your audience
- Creating, developing, and reinventing the “core speech” for diverse audiences
- Strengthening your speech with a vital element

9780060987404
Pub Date: 2/17/1999
\$21.99 CAD
224 pages • Paperback
Language Arts &
Disciplines / Public
Speaking & Speech

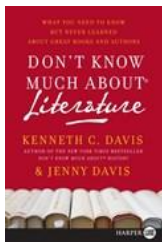


About Writing and How to Publish

Cathy Glass

Drawing on years of experience, and thousands of readers' comments and reviews of her writing, Cathy Glass provides a clear and concise, practical guide on writing and the best ways to get published.

9780007542215
Pub Date: 8/26/2014
160 pages • B-format
Paperback
Language Arts &
Disciplines / Publishers &
Publishing Industry

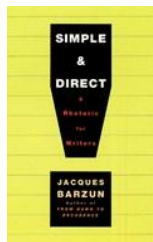


Don't Know Much About Literature LP

Kenneth C. Davis

The latest addition to the multi-million-copy selling Don't Know Much About® series—a compelling compendium of history's greatest and most influential works and writers

9780061775055
Pub Date: 7/28/2009
\$31.00 CAD
338 pages • Trade
Paperback
Language Arts &
Disciplines / Readers

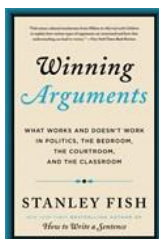


Simple & Direct

Jacques Barzun

A marvelous guide to the craft of writing by the New York Times bestselling author of *From Dawn to Decadence*

9780060937232
Pub Date: 12/18/2001
\$21.99 CAD
288 pages • Paperback
Language Arts &
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20.3 cm H | 13.5 cm W |



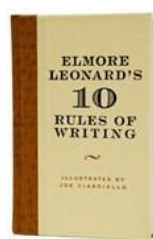
Winning Arguments

Stanley Fish

In the spirit of Jay Heinrich's bestselling *Thank You For Arguing* comes this lively and accessible guide to understanding rhetoric by the *New York Times* bestselling author of *How to Write a Sentence*

"An important book for any lawyer, scholar, or pundit—not to mention any spouse who has tried to walk back fractious words—Fish's shrewd work can help everyone better understand the power of effective communication in everyday life."—*Publishers Weekly*

9780062226679
Pub Date: 7/4/2017
\$21.99 CAD
224 pages • Paperback
Language Arts &
Disciplines / Rhetoric
20.3 cm H | 13.5 cm W |



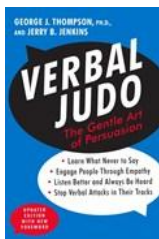
Elmore Leonard's 10 Rules of Writing

Elmore Leonard

"These are the rules I've picked up along the way to help me remain invisible when I'm writing a book, to help me show rather than tell what's taking place in the story."—Elmore Leonard

9780061451461
Pub Date: 10/30/2007
\$23.99 CAD
96 pages • Hardcover
Language Arts &
Disciplines / Rhetoric
10.1 cm H | 12.7 cm W |

For aspiring writers and lovers of the written word, this concise guide breaks down the writing process with simplicity and clarity. From adjectives and exclamation points to dialect and hoopetodoodle, Elmore Leonard explains what to avoid, what to aspire to, and what to do when it sounds like "writing" (rewrite).



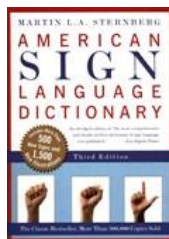
Verbal Judo, Second Edition

George J. Thompson, Ph.D.

Revised and Updated

Learn to improve communication, resolve conflicts, and avoid the most common conversational disasters through simple, easily remembered strategies that deflect and redirect negative behavior—now with new chapters on dealing with school and workplace bullying

9780062107701
Pub Date: 12/17/2013
\$21.99 CAD
224 pages • Paperback
Language Arts &
Disciplines / Rhetoric
20.3 cm H | 13.5 cm W |



American Sign Language Dictionary-Flexi

Martin L. Sternberg

An illustrated abridgment of the most authoritative reference book on sign language, with well-written and easily understood instructions for the use of each sign. More than 5,000 signs and 8,000 illustrations. And now includes more than 500 new signs and 1,500 new illustrations.

9780062736345
Pub Date: 11/4/1998
\$33.50 CAD
800 pages • Paperback
Language Arts &
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Language

Amo, Amas, Amat and More

Eugene Ehrlich

A witty and entertaining guide to the use of Latin expressions for one's own advantage in the modern world.

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Teaching



A Mother's Year

Emma Bastow

This stylish journal provides 365 daily prompts for mothers to acknowledge their thoughts and feelings, and to record the special moments in every mother's life.

9780008463755
Pub Date: 4/13/2021
\$28.99 CAD
320 pages • Paperback
Language Arts &
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Manuals



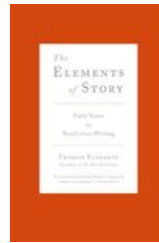
The Times Style Guide

Ian Brunskill, Times Books

The official style guide followed by The Times and The Sunday Times.

Uncover the rules, conventions and policies on spelling, grammar and usage followed by the journalists, contributors and editors working on the Times and Sunday Times newspapers. Now updated with all the latest policy decisions.

9780008412883
Pub Date: 8/2/2022
\$24.99 CAD
272 pages • Trade
Paperback
Language Arts &
Disciplines / Style
Manual



The Elements of Story

Francis Flaherty

"This is a splendid book for journalists (new or old), fiction writers, essayists, and critics. But it could also be of great use to the intelligent common reader, the man or woman who wonders why it's impossible to finish reading certain stories and why others carry the reader in a vivid rush to the end."

—Pete Hamill, author of *A Drinking Life*

9780061689154
Pub Date: 9/7/2010
\$23.99 CAD
320 pages • Paperback
Language Arts &
Disciplines / Style
Manual

The Classic Guide to Better Writing

Rudolf Flesch

Every phase of writing is addressed in this authoritative, practical guide. Specific topics include: organizing information, discovering a personal voice, enhancing readability and checking grammar and spelling. Featuring hundreds of exercises and written in a relaxed, entertaining style, this is the perfect aid for the many Americans who wish to improve their communication skills in both their business and personal lives.

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Pub Date: 5/24/1996
\$17.50 CAD
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Language Arts &
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Manual



Write Away

Elizabeth George

A clear and concise guide to fiction writing, *Write Away* also opens a window into the creative process and lets readers in on how a New York Times bestselling author came to be published and how she researches and crafts her novels

9780060560447
Pub Date: 3/15/2005
\$21.99 CAD
288 pages • Paperback
Language Arts &
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Manual

Writing Screenplays That Sell, New Twentieth Anniversary Edition

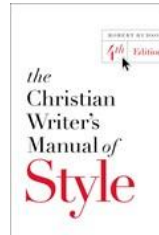
Michael Hauge

**Collins Reference
Trade Paperback Original**

From the renowned script consultant—"one of the most sought after lecturers and script consultants in the U.S." (*Scriptwriters* magazine)—the ultimate concept-to-deal guide for writing and selling for movies and television, now fully revised and updated for the modern screenwriter in this 20th anniversary edition



9780061791437
Pub Date: 3/15/2011
\$26.99 CAD
384 pages • Paperback
Language Arts &
Disciplines / Style
Manual



The Christian Writer's Manual of Style

Robert Hudson

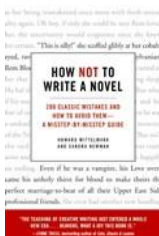
Now in its fourth revised edition, *The Christian Writer's Manual of Style* provides answers to writers', editors', and proofreaders' most pressing questions about language, style, and usage, focusing on the particular issues involved in religious writing.

9780310527909
Pub Date: 8/30/2016
\$43.50 CAD
624 pages • Paperback
Language Arts &
Disciplines / Style
Manual

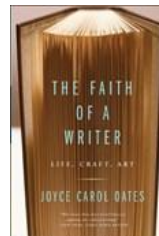
How Not to Write a Novel

Howard Mittelmark, Sandra Newman

A smart, funny, and authoritative guide to successful commercial writing that teaches aspiring writers to recognize and avoid common mistakes



9780061357954
Pub Date: 4/1/2008
\$21.99 CAD
272 pages • Paperback
Language Arts &
Disciplines / Style
Manual



The Faith of a Writer

Joyce Carol Oates

A tribute to the brilliant craftsmanship of one of America's most distinguished writers, providing valuable insight into her inspiration and her method

9780060565541
Pub Date: 9/14/2004
\$21.00 CAD
176 pages • Paperback
Language Arts &
Disciplines / Style
Manual

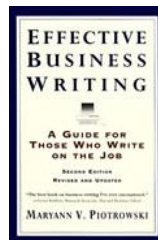
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For the Love of Letters

Samara O'Shea

A charming and useful guide to letter-writing—both on paper and on computer—for Generations X, Y, and Z

9780061215308
Pub Date: 4/24/2007
\$24.99 CAD
192 pages • Hardcover
Language Arts &
Disciplines / Style
Manuals



9780062733818
Pub Date: 3/27/1996
\$15.99 CAD
160 pages • Paperback
Language Arts &
Disciplines / Style
Manuals

Effective Business Writing

Maryann V. Piotrowski

From persuasive memos to complaint letters, sales letters to executive summaries -- this exceedingly useful guide helps the business worker write clearly and in an appropriate format, style and tone. Numerous examples show how to overcome writer's block, organize messages for maximum impact, achieve an easy-to-read style, find an efficient writing system and much more.



Quality Research Papers

Nancy Jean Vyhmeister, Terry Dwain Robertson

The fourth edition of Quality Research Papers by Nancy Jean Vyhmeister and Terry Dwain Robertson teaches students of religion and theology how to research, organize, format, and write research papers.

9780310106661
Pub Date: 5/19/2020
\$33.50 CAD
352 pages • Paperback
Language Arts &
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Manuals

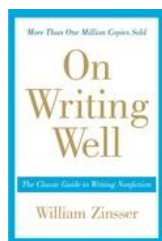


9780060938222
Pub Date: 6/28/2005
\$21.99 CAD
304 pages • Paperback
Language Arts &
Disciplines / Style
Manuals

The Sound on the Page

Ben Yagoda

"Drawing on interviews with more than 40 authors this book is a stylish exploration of developing a distinctive voice and writing style. Practical and witty." —Chicago Tribune

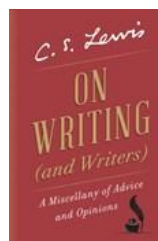


On Writing Well

William Zinsser

A beloved classic, this definitive volume on the art of nonfiction writing celebrates its thirtieth anniversary.

9780060891541
Pub Date: 4/5/2016
\$24.99 CAD
336 pages • Paperback
Language Arts &
Disciplines / Style
Manuals



9780063276444
Pub Date: 11/1/2022
\$29.99 CAD
208 pages • Hardcover
Language Arts &
Disciplines / Writing
18.1 cm H | 12.7 cm W |

On Writing (and Writers)

C. S. Lewis

A definitive collection of wisdom on every style of writing and a celebration of the transformative power of the written word from one of the most influential writers and thinkers of the modern age, C. S. Lewis, the beloved author of the Chronicles of Narnia series, Mere Christianity, The Screwtape Letters, and other revered classics.

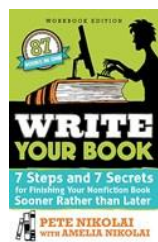


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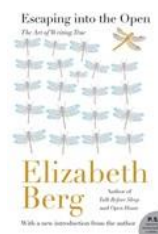
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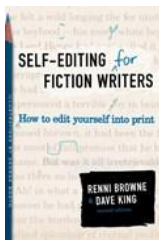
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Hallie Burnett

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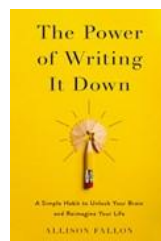


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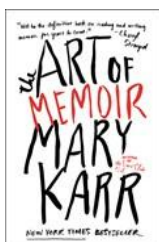
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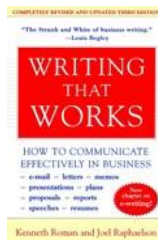


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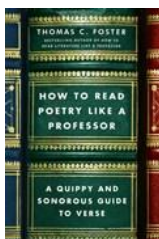
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Business Writing
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2.2 cm T | 315.2 g Wt



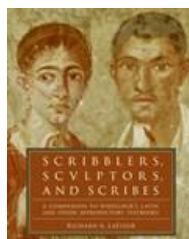
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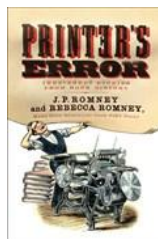


How to Write a Romance

Team at Avon Books, The

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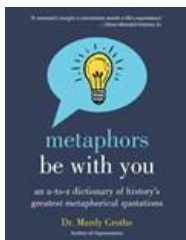
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Rebecca Romney, J. P. Romney

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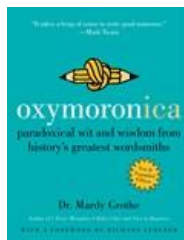


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Dr. Mardy Grothe

From beloved quotation anthologist and author of *Oxymoronica* and *Viva La Repartee*—Dr. Mardy Grothe, is at his best in *Metaphors Be With You*, an A to Z dictionary of metaphorical quotations, arranged into lists of the "Ten Best Things Ever Said" curated for writers, readers, and quotation aficionados everywhere

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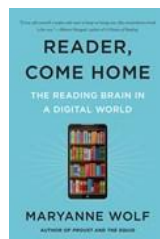
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This unique blend of thesaurus, dictionary, and manual of English usage defines, compares, and contrasts words of similar but not identical meaning—such as "infer" and "imply". More than 6,000 synonyms are included.

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Pub Date: 8/27/2019
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Reader, Come Home

Maryanne Wolf

Now in paperback, the author of the classic *Proust and the Squid* considers the future of the reading brain and our capacity for critical thinking, empathy, and reflection as we become increasingly dependent on digital technologies.

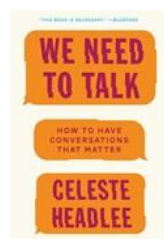
"Wolf is a lovely prose writer who draws not only on research but also on a broad range of literary references, historical examples, and personal anecdotes. The strongest parts of *Reader, Come Home* are her moving accounts of why reading matters, and her deeply detailed exploration of how the reading brain is being changed by screens.... Wolf makes a strong case for what we

We Need to Talk

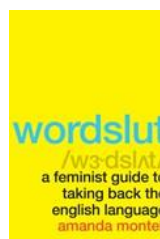
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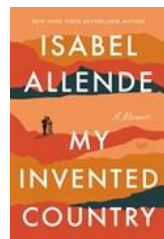
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"A stunningly intimate memoir. . . . Allende is that rare writer whose understanding of story matches her mastery of language."—Entertainment Weekly



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J. G. Ballard, Simon Sellars, Dan O'Hara

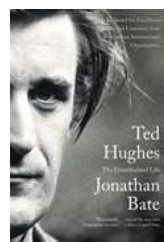
A startling and at times unsettlingly prescient collection of J.G. Ballard's greatest interviews.

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Jonathan Bate

The explosively revealing biography of British Poet Laureate Ted Hughes that includes revelatory new information about his relationship with Sylvia Plath, from Shakespeare scholar, Provost of Worcester College at Oxford University, and newly knighted author Jonathan Bate—the first to consult the just-opened Hughes archives in the British Library and at Emory University

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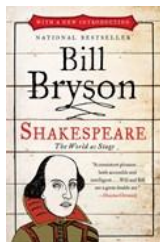


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From the acclaimed biographer of explorers Magellan, Columbus, and Francis Drake comes a unique exploration of life and influence of Jules Verne, the novelist whose mind spun the greatest adventures ever told and whose daring and prescient imagination sparked a lasting transformation of modern society and technology, inspiring everyone from J.R.R. Tolkien to Kurt Vonnegut to Jeff Bezos.

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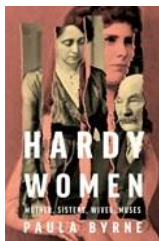
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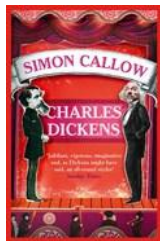
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Born in Bloemfontein in January 1892, John Ronald Reuel Tolkien was orphaned in childhood, brought up in near-poverty and almost thwarted in adolescent romance. He served in the First World War, surviving the Battle of the Somme, where he lost some of his closest friends, and

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Essays
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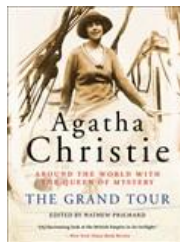


Autobiography, An

Agatha Christie

"A joyful adventure. . . . She brings the sense of wonder . . . to her extraordinary career."
—*New York Times Book Review*

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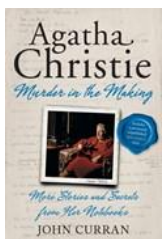
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Agatha Christie

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Agatha Christie: Murder in the Making

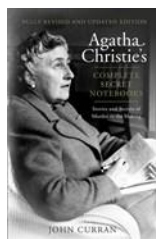
John Curran

This follow-up to *Agatha Christie's Secret Notebooks* reveals more of Christie's unpublished work, including letters and other archival papers and a "reconstruction" of Christie's last unfinished novel

"A must-have for any ardent fan of Miss Marple or Hercule Poirot."

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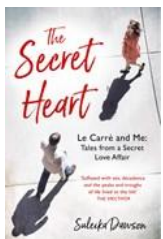
Agatha Christie's Complete Secret Notebooks

John Curran, Agatha Christie, David Suchet

Agatha Christie's Complete Secret Notebooks brings together for the first time Secret Notebooks and Murder in the Making, two volumes that explore the fascinating contents of her 73 notebooks. This includes illustrations, deleted extracts, unused ideas, two unpublished Poirot stories and a lost Miss Marple.

When Agatha Christie died in 1976, aged 85, she had become the world's most popular author. With sales of more than two billion copies worldwide in more than 100 countries, she had achieved the impossible – more than one book every year since the 1920s, every one a

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Suleika Dawson

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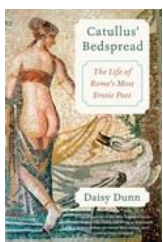
Behind the Mask

Matthew Dennison

Aristocrat, literary celebrity, 'Rose Queen', devoted wife, lesbian, recluse, iconoclast – Vita Sackville West was many things, but she was never straightforward. Her life is re-told here in a dazzling new biography.

In this stunning new biography of Vita Sackville-West, Matthew Dennison traces the triumph and contradictions of Vita's extraordinary life. His narrative charts a fascinating course from Vita's lonely childhood at Knole, through her affectionate but 'open' marriage to Harold Nicolson (during which both husband and wife energetically pursued homosexual affairs, Vita most famously with Virginia Woolf), and through Vita's literary successes and

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Daisy Dunn

A vivid narrative that recreates the life of Gaius Valerius Catullus, Rome's first modern poet, and follows a young man's journey through a world filled with all the indulgences and sexual excesses of the time, from doomed love affairs to shrewd political maneuvering and backstabbing—an accessible, appealing look at one of history's greatest poets

"An excellent introduction to a fabulous, scurilous poet, a poet who reminds modern readers how little humans have changed in the intervening millennia. . . . Classicist Daisy Dunn presents a lucid and provoking interpretation of one of Ancient Rome's most fascinating and enduring

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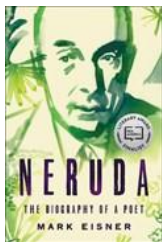
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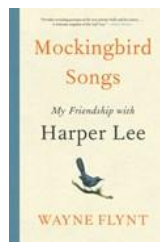


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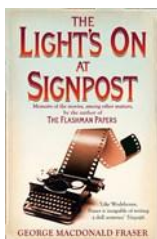
Mockingbird Songs

Wayne Flynt

An indelible portrait of one of the most famous and beloved authors in the canon of American literature—a collection of letters between Harper Lee and one of her closest friends that reveals the famously private writer as never before, in her own words

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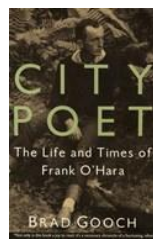
The Light's On At Signpost

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From the author of the ever-popular Flashman novels, a collection of film-world reminiscences and trenchant thoughts on Cool Britannia, New Labour and other abominations.

George MacDonald Fraser has been a newspaperman, soldier, novelist (Flashman), and screenwriter. In a career spanning thirty years and encompassing films such as Octopussy and The Three Musketeers he worked with some of the Hollywood greats (Steve McQueen, Schwarzenegger, Fellini, Burt Lancaster, Charlton Heston). Here his reminiscences of those years are interspersed with an 'Angry Old Man's' view of Britain today, featuring

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Rumi's Secret

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Lucy Grealy, Suleika Francey Jaouad

Foreword by Suleika Jaouad, author of the *New York Times* bestseller *Between Two Kingdoms*

A thirtieth-anniversary edition of Lucy Grealy's celebrated memoir, a timeless exploration of identity, loneliness, the nature of beauty, and strength.

"So many memoirs make you feel that you've been sealed up inside a wall with a monomaniac. A really good one, like *Autobiography of a Face*, makes you feel there is more to ask and learn. You are not just seeing the writer; you are not trying to see

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Agatha Christie: A Life in Theatre

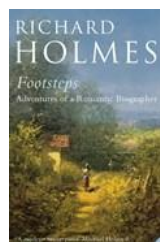
Julius Green, Agatha Christie

A revealing and witty new examination of how Agatha Christie became the world's most successful and popular female playwright, including details of never-before-published scripts and stories.

Agatha Christie is revered worldwide for her books and her many film and TV adaptations. Less well-known today is her extraordinary repertoire of stage plays that firmly established her as the most successful female dramatist of all time.

Now Julius Green raises the curtain on Agatha Christie's towering contribution to popular theatre, from her first serious attempts at playwriting – in a very different style to

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Footsteps

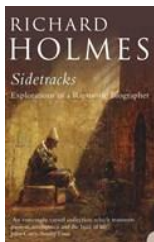
Richard Holmes

Richard Holmes's great work of biographical exploration, published alongside its sister volume 'Sidetracks'.

In 1985, Richard Holmes published a small book of essays called *Footsteps* and the writing of biography was changed forever: A daring mix of travel, biographical sleuthing and personal memoir; it broke all the conventions of the genre and remains one of the most intoxicating, magical works of modern literary exploration ever published.

Sleeping rough, he retraces Robert Louis Stevenson's famous journey through the Cevennes. Caught up in the Parisian riots of the 1960s, he dives back in time to the towers of Wordsworth and of Mary Wollstonecraft

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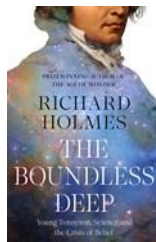
Sidelocks

Richard Holmes

In this classic work, the author of 'Footsteps' collects the biographical stories that have captured his fancy in the course of researching his books on the romantic poets, creating a captivating mixture of biography and memoir.

'Sidelocks' is a sister book to 'Footsteps', conjured up from decades of 'wanderings from the straight and narrow' of his major biographies of Shelley and Coleridge. As Holmes himself says, 'to be sidetracked is, after all, to be led astray by a path or an idea, a scent or a tune, and maybe lost forever.'

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Richard Holmes

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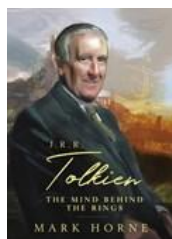
This Long Pursuit

Richard Holmes

'A masterly performance by the greatest literary biographer of his generation' Oldie

In this kaleidoscope of stories spanning art, science and poetry, award-winning writer Richard Holmes travels across three centuries, through much of Europe and into the lively company of many earlier biographers.

Central to this pursuit is a powerful evocation of the lives of women both scientific and literary, some well-known and



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Mark Horne

***J. R. R. Tolkien: The Mind Behind the Rings* is a biography that highlights new film and TV adaptations inspired by Tolkien's books and characters, a reading guide perfect for deeper thought and/or book club discussions, and insightful information on Tolkien's life as a husband, soldier, and literary giant.**

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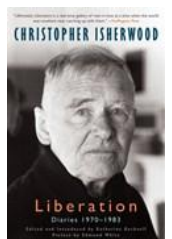
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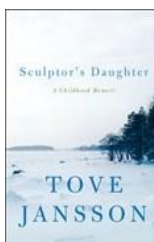
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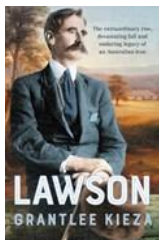
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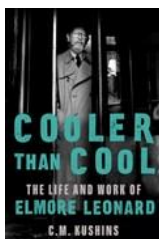
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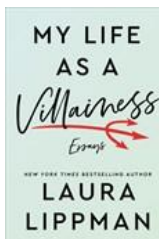


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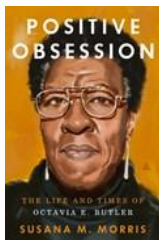
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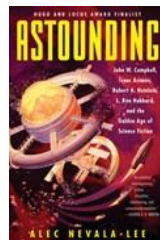


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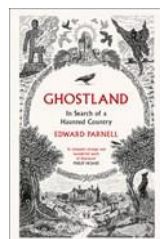
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"This new biography of Wilder—comprehensive and wisely fashioned—gives us sufficient view of his methods, his public and private life, and the reaches of his mind, to begin to understand with what intellectual and creative sourcings he was able to write so persuasively about things that greatly matter. This book is a splendid and long needed work."

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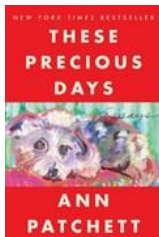


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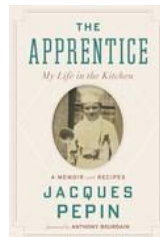
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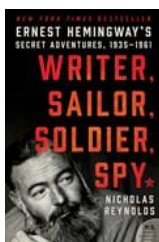
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In this captivating memoir, republished in a beautiful new edition with French flaps and a foreword by Anthony Bourdain to celebrate his 80th birthday, Jacques Pépin tells the story of his rise from a frightened apprentice in Old World French kitchens to a superstar who taught millions of Americans how to cook. We see young Jacques first as a homesick six-year-old boy in war-ravaged France. Working his way up the ladder in the feudal system of France's most famous restaurants, he becomes Charles de Gaulle's personal chef.

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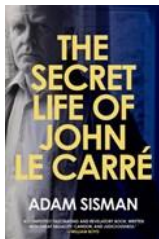


Melville in Love

Michael Shelden

The untold story of Herman Melville's affair with a shockingly unconventional and married woman named Sarah Morewood, whose anarchic spirit inspired *Moby-Dick*, one of the most canonical works in American literary history

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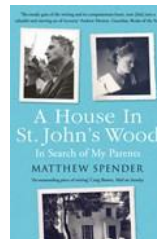


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The extraordinary secret life of a great novelist, which his biographer could not publish while le Carré was alive.

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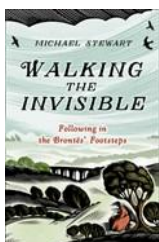
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Matthew Spender

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Stephen Spender's life is a vivid snapshot of the twentieth century. Making friends with Auden and Isherwood while at Oxford, together they enjoyed adventures in Europe, becoming early opponents of the rise of fascism. Whilst pioneering modern poetry, Stephen later produced propaganda for the war effort – establishing an enduring reputation for mysterious activity. Despite marrying Natasha Litvin, an ambitious young concert pianist,

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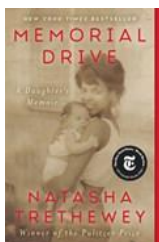
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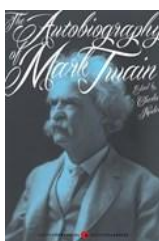
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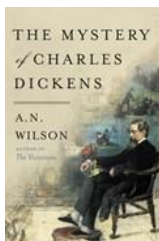
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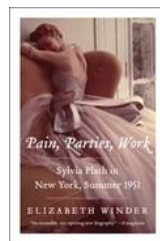
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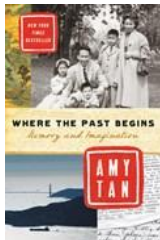


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