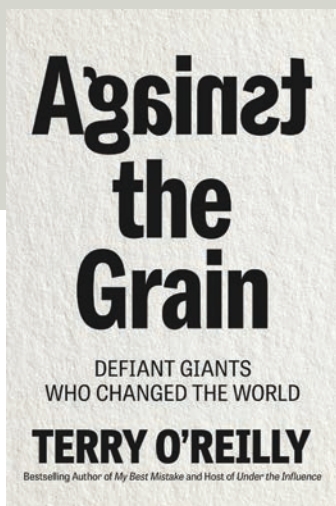


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TERRY O'REILLY, the winner of hundreds of international advertising awards, is the bestselling author of *My Best Mistake*, *The Age of Persuasion* and *This I Know*. His highly awarded radio programs O'Reilly on Advertising, *The Age of Persuasion* and *Under the Influence* have been broadcast on CBC Radio since 2005, and his podcast has been downloaded over forty million times.

AGAINST THE GRAIN

Defiant Giants Who Changed the World

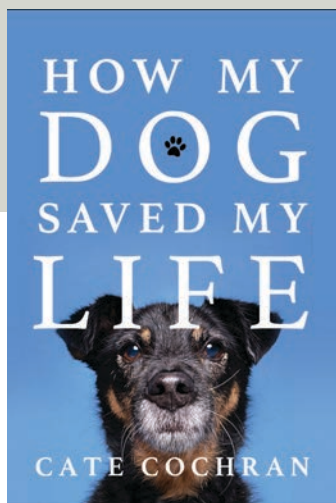
Terry O'Reilly

In Terry O'Reilly's bestselling book, *My Best Mistake*, he uncovers the surprising power of screwing up. Now, he turns his eye to the mavericks who go "against the grain" in their work to see what makes them tick and explore what lessons we can learn from them. People who chose to ignore conventional wisdom, who found or invented a better way, who questioned the status quo at great sacrifice, and pushed for change against all odds.

Some were drummed out of their careers for it, but in the end were proven right (Dr. Ignaz Semmelweis). Some were celebrated but had to fight every inch of the way (Norman Lear). Some re-invented their industry but preferred to stay an outsider (Tom Laughlin - aka Billy Jack). One even saved the lives of millions of people, but was humiliated, demoted and dismissed for her entire career (Dr. Katalin Karikó - co-creator of the Covid vaccine).

All persistent visionaries, each covered in battle scars.

SELF-HELP/Personal Growth / Success | 288 pages | Rights available: World, all languages | Publishing Fall 2025 | Manuscript available



CATE COCHRAN was a producer with CBC Radio for 25 years. Her book *Reconcilable Differences: Marriages End. Families Don't* chronicles how ten families, including hers, reconfigured in unique and creative ways in the wake of divorce. *How My Dog Saved My Life* is her second book. She lives with her dogs Calvin and Bowie.

HOW MY DOG SAVED MY LIFE

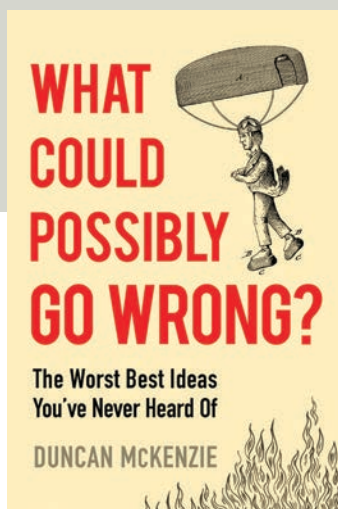
Cate Cochran

A heartwarming and fun book for all dog lovers that will pull heartstrings and teach readers a little bit more about the animals that share their homes and lives.

How My Dog Saved My Life is a collection of stories about amazing dogs: heroic rescues, animals super in-tune with their humans, and heart-warming tales of love, companionship, and connection. When we think of heroic animals, we might think of the dog that saves someone from a burning building or manages to get help after a car crash, and other dramatic forms of rescue. Those stories are here. But rescue goes beyond world-altering accidents—often, it's in the everyday.

Dogs and people share remarkably deep, communicative bonds. *How My Dog Saved My Life* brings you every kind of incredible dog you could imagine. From physical bravery, to uncanny intuition, to unconditional and life-saving love, these stories will remind you why the love between humans and their dogs is a love that lasts forever and has the power to change someone's world.

PETS/Essays & Narratives | 304 pages | B&W chapter illustrations | Rights available: World, all languages | Publishing Fall 2025 | Manuscript available



DUNCAN MCKENZIE has written for books, magazines, radio and TV, including shows such as *History Bites*, *That's So Weird*, *Train 48* and the *Baroness von Sketch Show*. When he's not writing, Duncan McKenzie teaches comedy and produces theatrical productions and podcasts.

WHAT COULD POSSIBLY GO WRONG?

The Worst Best Ideas You've Never Heard Of

Duncan McKenzie

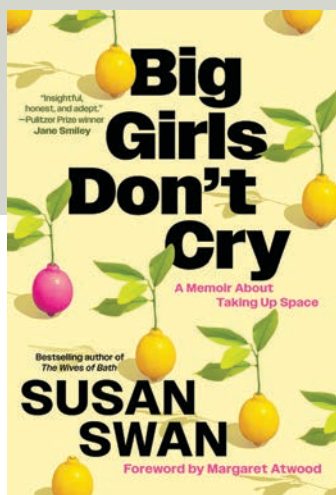
Hindsight might be 20/20 but that won't help you until it's too late...

What Could Possibly Go Wrong? is a collection of fascinating and amusing "did you know" stories including great ideas that never made it to market, lost technologies, absurd inventions, and more.

There are amazing inventions that never quite "took off", like a bicycle geared to travel at the speed of light, or Abraham Lincoln's patent for river boat water-wings. If you're looking for openings in the market, don't bother building a better mousetrap—there are more mousetrap inventions than any other category. You might be familiar with one "Eureka!" moment, but that's not the only bathtub invention.

Sometimes inventions are just stumbling into a good idea—imagine trying to save people from malaria and inventing a new shade of purple instead. And some ideas are better left on the drawing board, like an instant haircutter that burns your hair off or a trashcan that is also a food storage container, cheese grater *and* flytrap all in one.

HUMOR/ Technology & Engineering/Inventions | 304 pages | Rights available: World, all languages | Publishing Fall 2025 | Manuscript available



SUSAN SWAN is a novelist and non-fiction writer and a professor emerita at York University. Her books include *The Wives of Bath*, *The Biggest Modern Woman in the World*, *What Casanova Told Me*, *The Western Light* and *Stupid Boys Are Good to Relax With*. She is also co-founder of the Carol Shields Prize for Fiction, the largest literary prize for women and non-binary writers in Canada and the United States.

BIG GIRLS DON'T CRY

A Memoir About Taking Up Space

Susan Swan, with a foreword by Margaret Atwood

A memoir about what it means to defy expectations as a woman, a mother and an artist, for readers of Joan Didion and Gloria Steinem and listeners of the podcast *Wiser than Me*

Susan Swan has never fit inside the boxes that other people have made for her—the daughter box, the wife box, the mother box, the femininity box. Instead, throughout her richly lived, independent decades, she has carved her own path and lived with the consequences.

In this revealing and revelatory memoir, Swan shares the key moments of her life. Despite the costs to her relationships, Swan kept searching for the place she fit, living in the literary circles of New York while seeking pleasure and spiritual wisdom in Greece, and culminating in the hard-won experience of true self-acceptance in her seventies. Swan examines the expectations of women of her generation and beyond using the lens of her then-unusual height as a metaphor for the way women are expected not to take up space in the world. Inspiring and thought-provoking, *Big Girls Don't Cry* invites us to re-examine what we've been taught to believe about ourselves and ask how it could be different.

BIOGRAPHY & AUTOBIOGRAPHY/Memoirs | 256 pages | Rights available: World, all languages ex. US (Beacon Press) | Publishing April 2025 | Manuscript available



JEANETTE LYNES is the author of seven collections of poetry and two novels, and is the director of the MFA in writing program at the University of Saskatchewan.



Published 6/28/2022

THE PAPER BIRDS

Jeanette Lynes

Gemma Sullivan is an orphan, raised by her elderly aunt Wren after the death of her parents. Her aunt harbors a deep love of crosswords and Tarot cards and an equally passionate hatred for war since the death of her own fiancée in WWI. The last thing she'd want for her niece is a job that involves anything to do with the war.

Gemma, however, is hired to work at The Cottage, where she and her female colleagues labour under a lifelong oath of secrecy, breaking codes and administering top secret information during the war. At the nearby POW camp, Gemma begins talking to a prisoner named Tobias through the fence but knows she's at risk of losing her job, or worse, if she's caught consorting with the enemy. After several weeks of risky conversations, Tobias disappears from the camp.

As Gemma is pulled deeper into her cryptology work, she becomes an integral part of the codebreakers' circle. but doesn't anticipate the tremendous psychological strain it would take. When Tobias shows up at The Cottage, Gemma's world is turned upside down and they are both forced to confront the secrets they've been keeping from each other.

FICTION/Historical / 20th Century / World War II & Holocaust | 320 pages | Rights available: World, all languages | Publishing June 2025 | Manuscript available January 2025



COVER NOT FINAL

KEVIN SYLVESTER is the author/illustrator of more than thirty award-winning books, including the award-winning *Apartment 713*, the MINRs trilogy, *The Almost Epic Squad*, *Mucus Mayhem*, the Neil Flambé Capers and the Hockey Super Six series.

TIME SURFERS

Kevin Sylvester

A fast-paced, time-travel adventure about a father and son who are part of an elite team from the future who dive into the past to save lost treasures

Caleb Fisher is the right-hand to his time-travelling father John. It's their mission to surf at super speed on into the past on their well-worn ship and rescue treasures that have otherwise been lost – a scroll from the Great Library of Alexandria, priceless works of art from the HMS Lusitania, a crown jewel from flood in 1216 CE England. But never any people, or never anything that will alert the flow of history. This is a crime punishable by death.

But John Fisher, scientist and scavenger, is haunted by the death of his wife, a mysterious incident linked to Caleb's past, and he is always looking for a way to go deeper into the past, possibly in the vain hope of saving his wife.

The Fishers lives are thrown into upheaval when they discover a human stowaway on their ship and discover they might share a common goal, even if to reach it means unimaginable risk.

JUVENILE FICTION/Science Fiction / Time Travel | 256 pages | 40-50 b&w spot illustrations | Ages: 8-12 | Rights available: World, all languages | Publishing Fall 2025 | Manuscript available



COVER NOT FINAL

KRISTY JACKSON'S work draws inspiration from her Cree and German background and her long list of embarrassing moments. She runs a program that delivers books to children in remote Indigenous communities and volunteers for a non-profit dedicated to improving literacy in her community.

RHAEL MCGREGOR is a Métis and two-spirit/queer comic artist based in Winnipeg. Their work includes illustrations and stories published by Iron Circus Comics, Quindrie Press and Highwater Press, along with several self-published works.

TOUCHING GRASS

Kristy Jackson, illustrated by Rhael McGregor

A funny, heartfelt middle grade novel about a young gamer who is sent to 'touch grass' at a Dene culture camp

Tristen would do anything to avoid going outside. The bugs sting, the snakes are poisonous, the heat will kill you if the cold doesn't, and bodies of water? Tristen likes it best indoors, deep in his online world where it's safe, with his online friends.

But Tristen is in trouble at school again and the principal is threatening to kick him out of this third school in two years. His mom believes the answer is to get Tristen off the games and in touch with nature and his Dene roots. This means Tristen has to go for a week to a culture camp in the wilderness. It's his worst nightmare!

And at first it is a nightmare – no internet, no phone reception, no Bepsi! – and Tristen has no idea how to do any of the skills the other kids seem to have. But soon, with some surprising new friends and some patient teachers, Tristen begins to think he might be able to hack this nature stuff after all and comes to terms with what has been holding him back.

JUVENILE FICTION/Humorous Stories | 304 pages | 35-38 b&w illustrations | Ages: 8-12 | Rights available: World, all languages | Publishing Fall 2025 | Manuscript available



COVER NOT FINAL

MAGGIE ZENG is a children's book illustrator, concept artist, and animator. She is the creator of the short animated film *If You Find Yourself in a Pocket Dimension*. Her previously illustrated books include *This Is the Boat That Ben Built* and *The Hockey Skates*.

24 SLEEPS TILL CHRISTMAS

Illustrated by Maggie Zeng

An advent calendar activity that's fun to enjoy for the whole family!

24 Sleeps Till Christmas is a collection of stories for each night leading up to Christmas, for parents and kids to read together. Starring little boys and girls on wintery holiday adventures, and maybe some animal pals along the way, early readers will be delighted by full-colour illustrations for each story. As we get closer to Christmas, so do the stories, leading to fun filled weeks of exciting story-time.



Sample interior illustrations. Art not final.

JUVENILE FICTION/Holidays & Celebrations / Christmas & Advent | 176 pages | Full-colour | Ages: 6-8
| Rights available: World, all languages | Publishing Fall 2025 | Manuscript available



ROBIN SHARMA is a globally respected humanitarian who, for over a quarter of a century, has been devoted to helping human beings realize their native gifts. One of the top leadership and personal mastery experts in the world, he advises companies such as NASA, Nike, Microsoft, Unilever, GE, FedEx, HP, Starbucks, Yale University, PwC, IBM Watson and the Young Presidents' Organization. His #1 international bestsellers have sold millions of copies in more than ninety-two languages and dialects, making him one of the most widely read authors alive.

THE WEALTH MONEY CAN'T BUY

The 8 Hidden Habits to Live Your Richest Life

Robin Sharma

NEW YORK TIMES BESTSELLER • A groundbreaking book redefining success to show readers how they can create truly abundant and fulfilling lives by following Sharma's 8 Forms of Wealth model—from the #1 international bestselling author, speaker, and leadership expert

The Wealth Money Can't Buy will hardwire in a completely new way of measuring wealth. We inhabit a world where the common idea of success requires you to hustle and grind, to sacrifice your mental, emotional, physical and spiritual health, and to miss out on the finest times with those you love to scale a mountaintop of financial fortune, fame and material possessions.

Yet money is only one form of wealth. A truly abundant life includes seven other forms of wealth. With proven tactics, Robin Sharma—legendary leadership advisor to many of the world's most successful people and a personal mastery expert trusted by tens of millions of people across the world—will help you to stop chasing the wrong kinds of riches—which can waste years—so you can get directly on track to making a life you absolutely adore.

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